

// Biography

Sinadin (Dejan Sinadinović), a pianist and full professor at the Faculty of Music Art, University of Arts in Belgrade. Through his teachers Arba Valdma and Eliso Virsaladze, he is connected to significant pedagogical traditions, drawing influence from both Artur Schnabel on one side and Jakov Zak and Heinrich Neuhaus on the other.

He has performed in prestigious European concert halls, giving over a hundred solo recitals at festivals in Italy, France, Spain, Poland, Germany, Belgium, Switzerland, England, Montenegro, Greece, Northern Cyprus, Denmark, Turkey, Russia, Romania, as well as in the United States, Canada, and China.

Sinadin has conducted numerous masterclasses and lectures, notably at the Rimsky-Korsakov Conservatory in St. Petersburg, Russia, and the Shanghai Conservatory of Music.

He has collaborated with Polish philharmonic ensembles in Rzeszow (Artur Malawski Podkarpackie Philharmonic) and Wroclaw (Witold Lutoslawski Memorial Philharmonic), the Symphony Orchestra of Rome, and chamber quartets such as Artis Quartet and Minetti Quartet from Vienna, the Italian Meridies Quartet, and the international ensemble Synergia6. He also performed with a quartet of soloists at the Mahler Academy in Basilica, Italy.

Sinadin has participated in major festivals in the region, including those in Zadar (Music Evenings in St. Donat), Osor (Osor Music Evenings), Budva (Theatre City Festival), Dubrovnik (Dubrovnik Summer Festival), and festivals Bemus and Bitef in Belgrade. In a highly successful tour in China in 2023, he performed at the China Shanghai International Arts Festival and gave concerts, lectures, and masterclasses in major cities (Yang, Leshan, Zijiang, Yibin, Chongqing, Jiaodong, Wuyuan, Shanghai, Suzhou, Qingqing, Hefei, Yangzhou, Wuxi, Zhejiang).

He collaborates with eminent artists in various chamber ensembles and, alongside singer Katarina Jovanović, co-founded the Memnon Duo. He is also the founder of the Silk & Wind duo with soprano Wanzhe Zhang.

Sinadin has released three compact discs for the Spanish label KNS Classics and twelve CD editions for Anima Records in Paris. Until 2020, he served as the president of the European Piano Teachers Association in Serbia, and he is the founder and artistic director of the Spring Pianistic Festival, a Belgrade festival dedicated to the piano. Additionally, he coordinates the Center for Permanent Education at the Faculty of Music Arts, University of Arts in Belgrade.

Jan 2024